



*The United States Naval Academy Band is the Navy's oldest continuing musical organization, in our 151<sup>st</sup> year of service to the Naval Academy and the nation.*

**Immediate Vacancy in The United States Naval Academy Band**

**Alto Saxophone**

**Big Band Lead-Alto/Concert Band-Section/Ceremonial and Marching Band**

Application deadline: **October 17, 2003**

Audition date: **October 27, 2003**

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Starting salary for all positions is between \$35,570 and \$41,250 (pay grade E-6). Members receive full military benefits, including medical, dental, 30 days annual earned vacation, and tuition assistance. Applicants must be between the ages of 18 and 34. The Naval Academy Band is a permanent-duty, premier band located in beautiful Annapolis, Maryland.

Submit a resume and recent full-length photograph. Applicants are required to submit a recording for preliminary screening and feedback. Strong improvisational skills and the ability to perform on multiple woodwind instruments is required. For required selections to be performed please refer to USNA Band web site <http://www.usna.edu/USNABand/jobs/jobs.html> Forward packages to:

**Audition Supervisor**  
**Attn: MU1 Kenneth S. Pfabe**  
**U. S. Naval Academy Band**  
**U.S. Naval Academy**  
**101 Buchanan Road**  
**Annapolis, MD 21402-5080**

*For additional information, contact MU1 Kenneth S. Pfabe at (410) 293-1253, or send e-mail to: [pfabe@gwmail.usna.edu](mailto:pfabe@gwmail.usna.edu)*

***Check website for updated audition information***  
***<http://www.usna.edu/USNABand/jobs/jobs.html>***

## **Naval Academy Band Alto Saxophone Audition**

### **Round 1**

**The prepared excerpts for round 1 are as follows:**

**All selections will be performed with the Saxophone Section and Rhythm Section.**

#### **Alto Sax**

Broadway- Bars 39 to 72

The Waltz I Blew For You – letter G to letter H

#### **Soprano Sax**

Off the Top- Bars 90 to 133

**Select one of the following instruments to demonstrate your ability to double.**

**Flute** (prepare both selections)

Off the Top – Bars 23 to 55

Undecided (Cha-Cha) – Bars 1 to 17

#### **Clarinet**

Moonlight Serenade – Prepare the entire selection.

**Combo selections will be played with Rhythm Section. (*Improvisation Required*)**

Ceora – Play melody, improvise two solo choruses then play the melody to the end. This is a total of four times through the entire selection.

Body and Soul – Play melody, then improvise the (AAB) portion of the form and play melody (last A section) to the end. This is a total of two times through the entire selection.

### **Round 2**

#### **SOLOS**

##### **Pick one**

Glazunov, Concerto in E-Flat – Four Bars after # 19 to the end.

Paul Creston, Sonata for Alto Saxophone and Piano, Op.19 – First movement

Jacques Ibert, Concertino da Camera – First movement

#### **Excerpts**

Leonard Bernstein, Overture to Candide – Bars 25-46

C.L.Barnhouse, The Battle of Shiloh March – Bars 38-71

Andreas Makris, Aegean Festival Overture – Five bars before #1 to #1

Four bars before #25 to six bars after #26

### **Round 3**

#### **Duet with Section Leader**

Part 2 of Invention number 5 from Fifteen two-part inventions by J.S. Bach adapted for Saxophone duet by Larry Teal.

#### **Extensive Sight-reading**

### **Round 4**

#### **Interview**

HAL LEONARD PRESENTS  
THE NESTICO SOUND SERIES

# BROADWAY

ALTO SAX 1

MEDIUM JAZZ

$\text{♩} = 220$

*mf*

By BILL BYRD, TEDDY McRAE  
and HENRI WOODE  
Arranged by SAMMY NESTICO

35



Alto Sax 1

41



END

# The Waltz I Blew For You

Alto Sax

♩ = 172-186

This musical score is for the Alto Saxophone part of the piece 'The Waltz I Blew For You'. It is written in 3/4 time with a tempo of 172-186 beats per minute. The key signature consists of two sharps (F# and C#). The score is organized into ten staves. The first staff begins with a circled 'G' above the first measure. The second staff contains a triplet of eighth notes in the eighth measure. The sixth staff features a circled 'G1' above the first measure. The eighth staff has a circled 'G2' above the first measure. The final staff concludes with a double bar line and a 'p' (piano) dynamic marking below the first measure.

# OFF THE TOP

Soprano Sax

$\text{♩} = 220-240$

TOP. — SOP. I. — P. 3 /

SOL 1

90 *mf*

91 92 93 94 95 *ff*

96 97 98 *f* (D)

99 100 101 102 *f* (D)

103 104 105 106 *f* (D)

107 108 109 110 *f* (D)

111 112 113 114 *f* (D)

115 116 117 118 *f* (F)

119 120 121 122 *sfz* (F)

123 124 125 126 *sfz* (F)

127 128 129 130 *sfz* (F)

131 132 133 *sfz* (F)

TO FLUTE

Alto 1/Flute

# Undecided

*Cha Cha*

Cha Cha

♩ = 112

Flute

*mf*

9

To Sax

17

The musical score is written for Alto 1/Flute. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked as 112 beats per minute. The first staff contains the initial melody, marked with a dynamic of *mf*. The second staff continues the melody, with a measure rest indicated by a box containing the number 9. The third staff further continues the melody, with a measure rest indicated by a box containing the number 17, and a 'To Sax' label indicating a handoff to the saxophone. The notation includes various note values (eighth, sixteenth, and dotted notes), slurs, and ties.

# OFF THE TOP

$\text{♩} = 220-240$

COMP. JIMMY SMITH

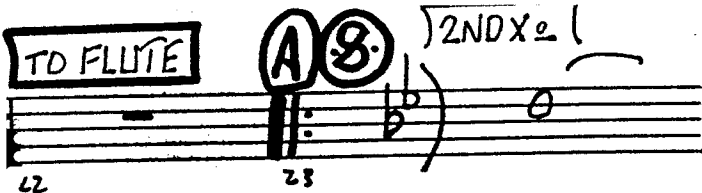
REED I (SOPRANO,  
FLUTE)

ARR. ERIC RICHARDS

**ff**

TO FLUTE

**A** **B** 2ND X 2



22 23

**mf**



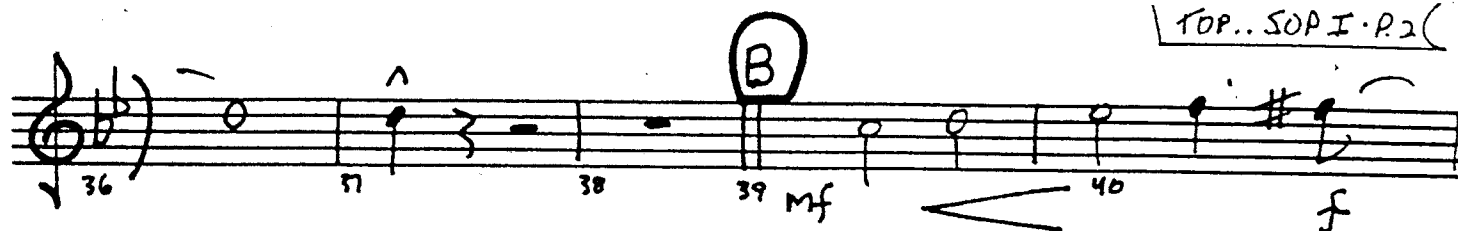
24 25 26 27 28 29



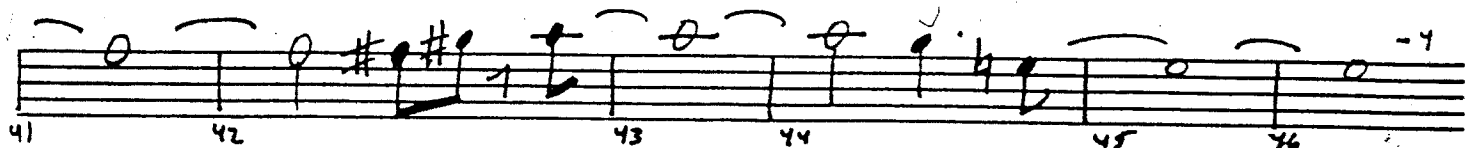
30 31 32 33 34 35

**B**

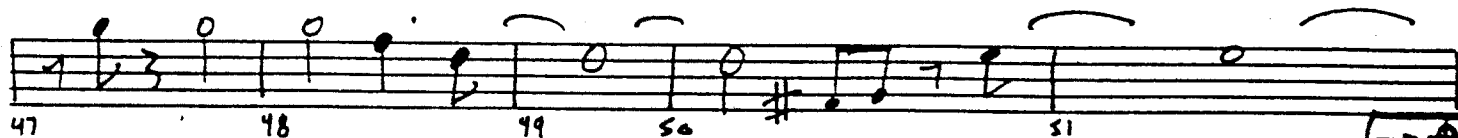
TOP.. SOP I. P. 2



36 37 38 39 40



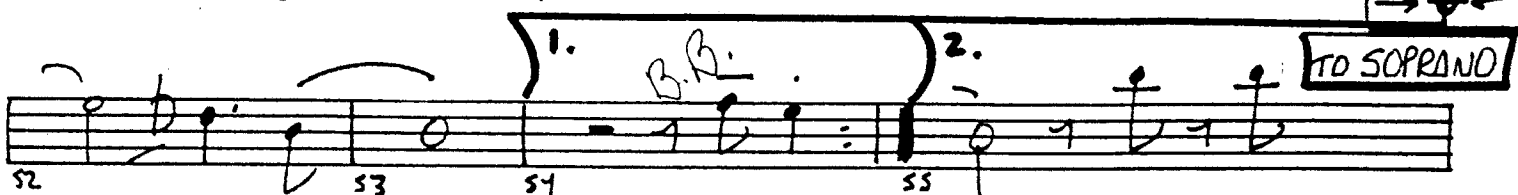
41 42 43 44 45 46



47 48 49 50 51

1. B.B. 2.

TO SOPRANO



52 53 54 55

# MOONLIGHT SERENADE

GLENN MILLER  
MITCHELL PARISH

Transcribed and Recreated by Jeff Hest

Clarinet

$\text{♩} = 84$  ( $\sqrt{7} = \text{flat}$ )

*mf* *f* *SOLO* *SOLO* *SOLO* *RALL.* *mf ACCEL.* *EASY!*

# Ceora

SIDE 3/TRACK 1  
PLAY 5 CHORUSES ♩=134

By LEE MORGAN

(INTRO) FΔ G-/C 2 2 2

FΔ G- C7 FΔ C- F7 BbΔ

B♭ E7+9 A- D7+9 G- C7 A-

D7 B- E7 A- D7b9 G- C7b9

FΔ G- C7 FΔ C- F7 BbΔ B♭ E7+9

A- D7+9 G- C7 A♭

D7+9 G- C7 FΔ G- C7b9

SOLO FΔ G- C7 FΔ C- F7 BbΔ B♭ E7+9 A- D7+9

G- C7 A- D7 B- E7 A- D7b9 G- C7b9

FΔ G- C7 FΔ C- F7 BbΔ B♭ E7+9 A- D7+9

G- C7 A♭ D7+9 G- C7 FΔ G- C7b9

G- C7+9 FΔ 2 G- C7+9 FΔ

RITARD - - -



# Body And Soul

Words by Edward Heyman, Robert Sour and Frank Eyton  
Music by John Green

SIDE 1/TRACK 2  
PLAY 2 CHORUSES ♩=63

C - G7b9 C - F7 Bb $\Delta$  Eb7 D - C#<sup>o</sup> C - C-/Bb

A $\emptyset$  D7b9 G - C - F7 1. Bb $\Delta$  G7b9 2. Bb C# - F#7 B $\Delta$  C# -

D# - E - A7 D# - G#7 C# - F#7 B $\Delta$  B - E7 C# - C<sup>o</sup>

B - E7 A7 Ab7 G7 G7<sup>+4</sup> C - G7b9 C - F7 Bb $\Delta$  Eb7

D - C#<sup>o</sup> C - C/Bb A $\emptyset$  D7b9 G - C - F7 Bb $\Delta$  (G7b9)

## SOLOS

C - G7b9 C - F7 Bb $\Delta$  Eb7 D - C#<sup>o</sup> C - C-/Bb A $\emptyset$  D7b9

G - C - F7 1. Bb $\Delta$  G7b9 2. Bb C# - F#7 B $\Delta$  C# - Eb - E - A7

Eb - Ab7 C# - F#7 B $\Delta$  B - E7 C# - C<sup>o</sup> B - E7

A7 Ab7 G7 G7<sup>+4</sup> C - G7b9 C - F7 Bb $\Delta$  Eb7 D - C#<sup>o</sup>

C - C/Bb A $\emptyset$  D7b9 G - C - F7 Bb $\Delta$  (G7b9)

Rit. - - - 2nd Chorus - - - Fine

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